

Tanakhir Films releases Official Poster and Trailer of Documentary SEMESTA (Islands of Faiths)

Jakarta, December 18, 2019 - Nicholas Saputra and Mandy Marahimin, producers of Tanakhir Films, officially released the poster and trailer of SEMESTA (Islands of Faiths), a 90-minutes long documentary film, narrating stories about those who nurture Indonesia.

There are 7 (seven) protagonists in this film, coming from different backgrounds of locations, cultures and religious faiths. From Aceh, Jakarta, Yogyakarta, Bali, Kalimantan, Flores and Papua, they were meticulously selected to represent the diversity of Indonesia's people and nature.

Semesta is the first long documentary film ever produced by Tanakhir Films, which was founded in 2013. Previously Tanakhir Films produced several short documentaries as well as long fiction films. Directed by Chairun Nissa, Semesta was nominated in Indonesian Film Festival for Best Documentary Film category. Semesta was premiered (World Premiere) in Suncine International Environmental Film Festival, the oldest environmental film festival in the world, held in Barcelona.

"We believe that documentary is a powerful medium to bring up issues about Indonesia, and we would like to change public's stigma that documentaries are boring type of show. This is why we produced Semesta with a different approach, so people will not get bored when watching the film," explained Mandy Marahimin, producer and founder of Tanakhir Films, together with Nicholas Saputra.

By different approach, Mandy Marahimin refers to the production value of the film, specifically from the aspects of film recording, sound recording, film scoring as well as editing.

"From the beginning, we designed this film as a documentary to be seen not only in televisions, but also in cinemas. With such standard, the post-production stage of this film was treated similarly as fiction films treatment. Our backgrounds (Nicholas Saputra's and Mandy Marahimin's) from our involvement in fiction films really helped us," added Mandy marahimin, who previously acted as executive producers in *Kulari ke Pantai* (2018), *Keluarga Cemara* (2019) and *Bebas* (2019).

Attention to the production quality can already be seen in the 2-minutes long trailer of Semesta. With Aditya Ahmad as their cinematographer, the camera was beautifully capturing shots of lands, mid-air, as well as into the sea water. Aditya Ahmad is known as a proven director of short films. His achievements are recorded in both local and international film festivals. His latest film, *Kado*, was selected as best short movie in Venice Film Festival.

Music scoring was done by Lie Indra Perkasa, while sound department was handled by Satrio Budiono, Indrasetno Vyatrantra and Hasanudin Bugo. Their collaborations managed to uplift the spirit of the film and can be enjoyed starting from the trailer. These 4-person quartet has already been contributing in lots of Indonesian cinema movies.

Ahsan Andrian from editing department, had previously had won award from *Filosofi Kopi* (2015) for editing in Piala Citra. The presence and collaboration of all aforementioned crews, is an assurance that Semesta will worth the while to be enjoyed in cinemas.

"The stories from all over Indonesia in this film, are an eye-opener for us, and giving inspirations, to act something for our environment, no matter how small. Whatever your background may be, be it different in religion, culture, profession and where you live, we can still do something for our environment in Indonesia, and in this world which is undergoing a crisis," said Nicholas Saputra.

Semesta will be released in cinemas starting January 30th, 2020.
The trailer is available at <http://bit.ly/semesta2020>

Semesta's Poster can be accessed at <http://bit.ly/PosterSemesta>

For more information, please follow Tanakhir Films in:

Facebook: [Tanakhir Films](#)

Twitter: [@tanakhirfilms](#)

Instagram: [@tanakhirfilms](#)

YouTube: [Tanakhir Films](#)

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Synopsis

Changes in our environment are happening right now. The film Semesta (Islands of Faith) shows these changes through the perspectives of different religions and beliefs. It uses the voices of seven communities taking a stance and making a change in seven different provinces across Indonesia. Through these seven communities the film highlights the practices they do in the name of their religions and beliefs that help fight the impact of climate change.

Semesta takes us to seven different provinces in Indonesia, from the most western part of the country (Aceh) to the most eastern part (Papua). The weaved stories will make us realise that Indonesia is a rich country with rich biodiversity, culture, and religions, and it is about time for each of us to play a role in taking care of our environment and slowing down climate change.

SEMESTA is a documentary film produced by Tanakhir Films, and was nominated at the 2018 Indonesian Film Festival for Best Documentary Film category. In November 2019, SEMESTA was internationally premiered at the Suncine Environmental Film Festival, Barcelona.

Short Synopsis

The film Semesta (Islands of Faith) shows the changes in our environment through the perspectives of different religions and beliefs. It uses the voices of seven communities taking a stance and making a change.

PRODUCTION INFORMATION

Title: Semesta (Islands of Faith)

Genre: Long documentary

Duration: 90 minutes

Release Date: 30 Januari 2020

Production: Tanakhir Films
Director - Chairun Nissa
Producer - Nicholas Saputra, Mandy Marahimin
Cinematographer - Aditya Ahmad
Editor - Ahsan Andrian
Penulis - Cory Michael Rogers
Researcher - Hertasning Ichlas
Sound Recording - Indrasetno Vyatrantra, Hasanudin Bugo,
Sound Editing - Satrio Budiono
Music Composer - Indra Perkasa
Line Producer - Age Anzis Maulana
Assistant Director - Muhammad Ichsan
Production Assistant - Amalia Sekarjati
Camera Assistant - Abdul Rahman Saade
Digital Imaging Technician - Muhammad Iqbal
Post Producer - Rico Mangunsong
Assistant Editor - Ragil Priyo Atmojo

About Tanakhir Films

TANAKHIR FILMS was established in January 2013 by Mandy Marahimin and Nicholas Saputra. This company was built to tell good Indonesian stories that will last the test of time. Mandy Marahimin was previously known as publicist for *Ada Apa dengan Cinta* (2002), and later became line producer and producer.

Nicholas Saputra is well known as Indonesia's heart-throb actor, and has won various awards, among which are Piala Citra as Best Actor and Best Supporting Actor, in Indonesia Film Festival.

Tanakhir Films has produced a wide range of audio visual contents for cinema, tv commercials, and web series. Several of their works are *Cinta dari Wamena* (2013) and *Ada Apa dengan Cinta 2* (2016).

Short documentaries by Tanakhir Films are *A Man with 12 Wives* (2017) which was aired in NHK TV in Japan, *Save the Forest Giants* (2016), *The Woven Path* (2019) and *Perempuan Tana Humba* (2019), the last one was nominated as Best Short Documentary Film in Documentary Film Festival.

After producing *Semesta* as their first long documentary film, Tanakhir Films is currently preparing another long documentary film titled *My Big Sumba Family*.

Other projects are fiction films titled *Crocodile Tears*, *Creepy Case Club* and *Puno: Letters To The Sky*. *Crocodile Tears*, which will be produced in 2021, has been selected in several prestigious programs: La Fabrique in Cannes Film Festival, Torino Feature Lab, and Berlinale Talent Project Market in Berlin International Film Festival.